



"There are two problems with the 1974 tour: the tapes are crap and Dylan's performances are crap." – C. Heylin, Telegraph 32 pg 86.

Introduction

This booklet / File (like my companion volume "Songs of the Underground" for RTR) is intended to document the audio resources available to collectors concerning the 1974 tour with the Band.

It is intended to supplement and possibly correct the three major resources available to collectors (Krogsgaard, Dundas & Olof's files). Several PA tapes have emerged since Krogsgaard was last updated, and (I believe) there are errors in Dundas (concerning the PA tapes from 11 Feb 1974) that I wished to address. Additionally, none of these references (except for one full listing in Krogsgaard) include the Band sets. While details are difficult to obtain, I have included details of about three-quarters of the Band sets. It is hoped that readers on the web may contribute more information. I believe that the Band was a significant contributor to the 1974 Tour and should be included in any 1974 Tour documentation.

I have also identified the sources for the Vinyl and CD bootlegs, where my resources allowed. Often the attributions on Bootlegs are misleading, incomplete or wrong. As an example 'Before and After the Flood' claims to be from MSG NYC 30.1.1974 when it is actually a combination of the PA tapes from 31.1.74 (evening) and 11.2.74 (evening).

This file is free to download and print. This file may be distributed freely.

My thanks to Bob Meyer, Craig Pinkerton and to Karl Erik Anderson.

Note: I have added in the details of *The 1974 Live Recordings (2024)* before I have actually heard it so there may be errors. However, I wanted to note the details of the 14 shows that were missed out in this set and those 8 shows which were missing various Dylan songs. Of course, none of the Band sets were issued and the first show where Dylan joined the Band on their set were not included either. I assume the missing shows have either been lost or have deteriorated beyond recovery.

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I may be contacted at <u>LesKokay@gmail.com</u> for any corrections or enhancements, but I am unable to provide any details on obtaining any tapes, CDs or Bootlegs, or items that would infringe the artist's copyright.

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1974 TOUR WITH THE BAND

The tour consisted of 40 shows in US and Canada during six weeks in January and February.

Except for the first show, each show consisted of:

Set 1: 6 songs by Dylan backed by The Band 4-5 songs by The Band 3 songs by Dylan backed by The Band

Set 2: 5-6 songs by Dylan solo 4 songs by The Band 3 songs by Dylan backed by The Band

Encore: 1-2 songs by Dylan backed by The Band

A number of shows (including 30^{th} Jan, 13^{th} Feb and 14^{th} Feb (both shows)) were taped by the Dylan crew for a possible live album.

The Band was:

Robbie Robertson (guitar, vocals) Levon Helm (drums, vocals) Rick Danko (bass, vocals) Richard Manuel (piano, electric piano, drums, organ, vocals) Garth Hudson (organ, piano, clavinette)

1974 Tour Dates

January

- 3rd Chicago Stadium, Chicago, Illinois
- 4th Chicago Stadium, Chicago, Illinois
- 6th The Spectrum, Philadelphia, Pennsylvania (Afternoon)
- 6th The Spectrum, Philadelphia, Pennsylvania (Evening)
- 7th The Spectrum, Philadelphia, Pennsylvania
- 9th Maple Leaf Gardens, Toronto, Ontario, Canada
- 10th Maple Leaf Gardens, Toronto, Ontario, Canada
- 11th Forum de Montreal, Montreal, Quebec, Canada
- 12th Forum de Montreal, Montreal, Quebec, Canada
- 14th Boston Gardens, Boston, Massachusetts (Afternoon)
- 14th Boston Gardens, Boston, Massachusetts (Evening)
- 15th Capitol Center, Largo, Maryland
- 16th Capitol Center, Largo, Maryland
- 17th Coliseum, Charlotte, North Carolina
- 19th Hollywood Sportatorium, Hollywood, Florida (Afternoon)
- 19th Hollywood Sportatorium, Hollywood, Florida (Evening)
- 21st Omni, Atlanta, Georgia
- 22nd Omni, Atlanta, Georgia
- 23rd Mid-south Coliseum, Memphis, Tennessee
- 25th Tarrant County Convention Center, Fort Worth, Texas
- 26th Hofheinz Pavilion, Houston, Texas (Afternoon)
- 26th Hofheinz Pavilion, Houston, Texas (Evening)
- 28th Nassau County Coliseum, Nassau, New York
- 29th Nassau County Coliseum, Nassau, New York
- 30th Madison Square Garden, New York City, New York
- 31st Madison Square Garden, New York City, New York (Afternoon)
- 31st Madison Square Garden, New York City, New York (Evening)

February

- 2nd Crisler Arena, University of Michigan, Ann Arbor, Michigan
- 3rd University of Indiana, Bloomington, Indiana
- 4th The Arena, St Louis, Missouri (Afternoon)
- 4th The Arena, St Louis, Missouri (Evening)
- 6th Coliseum, Denver, Colorado (Afternoon)
- 6th Coliseum, Denver, Colorado (Evening)
- 9th Coliseum, Seattle, Washington (Afternoon)
- 9th Coliseum, Seattle, Washington (Evening)
- 11th Coliseum, Oakland, California (Afternoon)
- 11th Coliseum, Oakland, California (Evening)
- 13th Forum, Inglewood, California
- 14th Forum, Inglewood, California (Afternoon)
- 14th Forum, Inglewood, California (Evening)

Chicago Stadium, Chicago, Illinois, 3rd Jan 1974

- 1. Hero Blues
- 2. Lay Lady Lay
- 3. Tough Mama
- 4. The Night they Drove Old Dixie Down (the Band with Dylan)
- 5. Stage Fright (the Band with Dylan)
- 6. It Ain't Me Babe
- 7. Leopard-Skin Pill-Box Hat
- 8. Share your Love with Me (the Band with Dylan)
- 9. All Along the Watchtower
- 10. Holy Cow (the Band)
- 11. King Harvest (has surely come)(the Band)
- 12. Ballad of a Thin Man
- 13. Up on Cripple Creek (the Band)
- 14. I Don't Believe You (Bob Dylan with the band)
- 15. The Times They Are A-Changin' (solo)
- 16. Song To Woody (solo)
- 17. The Lonesome Death of Hattie Carroll (solo)
- 18. Nobody 'Cept You (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Life is a Carnival (the Band)
- 21. The Shape I'm in (the Band)
- 22. When you Awake (the Band)
- 23. Rag Mama Rag (the Band)
- 24. Forever Young
- 25. Something There Is About You
- 26. Like A Rolling Stone
- 27. The Weight (the Band)
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a (VG+) *tape of the show.*

LP: Aspects (9, 16-18, 25-26, 28)

CD: Phantoms of my Youth (1)

SBD: 1-3, 6,7, 9, 16-19, 24-26, 28 - The 1974 Live Recordings (2024) (missing Dylan 4, 5, 8, 12, 14, 15)

Chicago Stadium, Chicago, Illinois, 4th Jan 1974

- 1. Hero Blues
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. Tough Mama
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Long Black Veil (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Leopard-Skin Pill-Box Hat
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Love Minus Zero/No Limit (solo)
- 18. The Lonesome Death of Hattie Carroll (solo)
- 19. Nobody 'Cept You (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Maggie's Farm

Tapes: There is an Ex stereo) tape of the show.

LPs: Chicago (2, 4, 6, 13-15, 20, 25-27)

Love Songs for America (5, 19, 20, 25-26)

On the Road 74-75 (19)

Joaquin Antique (19)

SBD: 1,3-6,14-20, 28 – The 1974 Live Recordings (2024) missing Dylan 2,13, 25-27

The Spectrum, Philadelphia, Pennsylvania, 6th Jan 1974 (Afternoon)

- 1. Ballad Of Hollis Brown
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. Tough Mama
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Long Black Veil (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Leopard-Skin Pill-Box Hat
- 15. Knockin' On Heaven's Door
- 16. To Ramona (solo)
- 17. Mama, You Been on My Mind (solo)
- 18. The Lonesome Death of Hattie Carroll (solo)
- 19. Nobody 'Cept You (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. I Don't Believe You (She Acts Like We Never Have Met)
- 26. Forever Young
- 27. Something There Is About You
- 28. Like A Rolling Stone

Tapes: There is an Ex-tape of the show.

CD: At the Spectrum 1974 (1-6, 13-20, 25-28)

Phantoms of my Youth (5, 16, 17)

The Spectrum, Philadelphia, Pennsylvania, 6th Jan 1974 (Evening)

- 1. Rainy Day Women # 12 & 35
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. I Don't Believe You (She Acts Like We Never Have Met)
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Long Black Veil (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Leopard-Skin Pill-Box Hat
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. It's All Over Now, Baby Blue (solo)
- 18. Song To Woody (solo)
- 19. Mr Tambourine Man (solo)
- 20. Nobody 'Cept You (solo)
- 21. It's Alright Ma (I'm Only Bleeding) (solo)
- 22. Rag Mama Rag (the Band)
- 23. When you Awake (the Band)
- 24. The Shape I'm in (the Band)
- 25. The Weight (the Band)
- 26. Forever Young
- 27. Something There Is About You
- 28. Like A Rolling Stone
- 29. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex-tape of the show (minus the 2^{nd} Band set). The 2^{nd} Band set is from a different tape.

CD: Phantoms of my Youth (18, 19)

The Spectrum, Philadelphia, Pennsylvania, 7th Jan 1974

- 1. Rainy Day Women # 12 & 35
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. I Don't Believe You (She Acts Like We Never Have Met)
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Loving You Is Sweeter Than Ever (The Band)
- 11. All Along the Watchtower
- 12. Ballad Of Hollis Brown
- 13. Knockin' On Heaven's Door
- 14. Just Like a Woman (solo)
- 15. Girl From the North Country– (solo)
- 16. Wedding Song (solo)
- 17. Nobody 'Cept You (solo)
- 18. It's Alright Ma (I'm Only Bleeding) (solo)
- 19. Rag Mama Rag (the Band)
- 20. When you Awake (the Band)
- 21. The Shape I'm in (the Band)
- 22. The Weight (the Band)
- 23. Forever Young
- 24. Something There Is About You
- 25. Like A Rolling Stone
- 26. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex-stereo tape of the show.

CD: Phantoms of my Youth (15, 17)

SBD: 1-6, 11-18, 23-26 – The 1974 Live Recordings (2024)

Note: this show is possibly missing two songs (I shall be Released and Up on Cripple Creek) from the first Band set.

Maple Leaf Gardens, Toronto, Ontario, Canada, 9th Jan 1974

- 1. Rainy Day Women # 12 & 35
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. It Takes a Lot To Laugh, It Takes A Train To Cry
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Loving You Is Sweeter Than Ever (The Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. Just Like a Woman (solo)
- 17. Girl From the North Country (solo)
- 18. Wedding Song (solo)
- 19. Nobody 'Cept You (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a VG tape of the show.

CD: Phantoms of my Youth (5)

Maple Leaf Gardens, Toronto, Ontario, Canada, 10th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. I Don't Believe You (She Acts Like We Never Have Met)
- 3. As I Went Out One Morning
- 4. Lay Lady Lay
- 5. Just Like Tom Thumb's Blues
- 6. Ballad of a Thin Man
- 7. Stage Fright (The Band)
- 8. The Night They Drove Old Dixie Down (The Band)
- 9. King Harvest (Has Surely Come) (The Band)
- 10. This Wheel's on Fire (The Band)
- 11. I Shall Be Released (The Band)
- 12. Up On Cripple Creek (The Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Love Minus Zero/No Limit (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (The Band)
- 22. When You Awake (The Band)
- 23. The Shape I'm In (The Band)
- 24. The Weight (The Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex stereo tape of the show.

CD: Phantoms of my Youth (3, 19)

Forum de Montreal, Montreal, Quebec, Canada, 11th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. I Don't Believe You (She Acts Like We Never Have Met)
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (The Band)
- 8. The Night They Drove Old Dixie Down (The Band)
- 9. King Harvest (Has Surely Come) (The Band)
- 10. This Wheel's on Fire (The Band)
- 11. I Shall Be Released (The Band)
- 12. Up On Cripple Creek (The Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Nobody 'Cept You (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (The Band)
- 22. When You Awake (The Band)
- 23. The Shape I'm In (The Band)
- 24. The Weight (The Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the show.

Forum de Montreal, Montreal, Quebec, Canada, 12th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. I Don't Believe You (She Acts Like We Never Have Met)
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. Blowin' In the Wind (solo)
- 11. Don't Think Twice, It's All Right (solo)
- 12. Gates Of Eden (solo)
- 13. Just Like a Woman (solo)
- 14. It's Alright Ma (I'm Only Bleeding) (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Something There Is About You
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the Dylan set

CD: Phantoms of my Youth (10)

Boston Gardens, Boston, Massachusetts, 14th Jan 1974 (Afternoon)

- 1. Rainy Day Women # 12 & 35
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. It Ain't Me Babe
- 5. I Don't Believe You (She Acts Like We Never Have Met)
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. This Wheel's on Fire (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a PA Tape of 1-20. Wolfgang's Vault 7, 9-12, 18, 19.

Tapes: There is an Ex-tape of the show.

LP: Dylan and the Band Return (1-6, 13-20, 25-28)

CD: Love Songs for America (PA 1-20)

Phantoms of my Youth (PA 1, 3, 4, 13, 15, 17, 19)

Boston Gardens, Boston, Massachusetts, 14th Jan 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. This Wheel's on Fire (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. Blowin' In the Wind (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Love Minus Zero/No Limit (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a VG+ tape of the show.

Capitol Center, Largo, Maryland, 15th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. I Don't Believe You (She Acts Like We Never Have Met)
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. This Wheel's on Fire (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Wedding Song (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. Loving You Is Sweeter Than Ever (The Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the Dylan set. The Band sets are from the CD.

CD: Into the Flood (1-24)

Capitol Center, Largo, Maryland, 16th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. One Too Many Mornings
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. This Wheel's on Fire (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown (cut)
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Nobody 'Cept You (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex- tape of the Dylan set. The Band sets are from a different tape.

CD: Phantoms of my Youth (4)

Coliseum, Charlotte, North Carolina, 17th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. This Wheel's on Fire (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. When you Awake (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is NO tape of the Dylan set that circulates. The circulating tape is made from the bootleg Bob Dylan / The Band. The Band sets come from a different tape.

LP: Bob Dylan / The Band (1-6, 13-20, 25-28)

Aspects (1-2, 15-17, 19, 25)

Deep South (The Band) (7-12, 21-24)

Hollywood Sportatorium, Hollywood, Florida, 19th Jan 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Leopard-Skin Pill-Box Hat
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. King Harvest (has surely come)(the Band)
- 9. This Wheel's on Fire (the Band)
- 10. I shall be Released (the Band)
- 11. Up on Cripple Creek (the Band) (cut)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Don't Think Twice, It's All Right (solo)
- 17. Gates Of Eden (solo)
- 18. Just Like a Woman (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. Loving You Is Sweeter Than Ever (The Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Something There Is About You
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex stereo tape of the full show.

LP: Love Songs for America (1-6, 12-19, 24-27)

SBD: 12-19, 24-27 – The 1974 Live Recordings (2024) (missing 1-6)

Hollywood Sportatorium, Hollywood, Florida, 19th Jan 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an VG- tape of the show.

Omni, Atlanta, Georgia, 21st Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Leopard-Skin Pill-Box Hat
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. The Shape I'm in (the Band)
- 23. This Wheel's on Fire (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the Dylan set. The full show can be compiled from poorer complete tapes.

CD: Phantoms of my Youth (4)

Omni, Atlanta, Georgia, 22nd Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. The Times They Are A-Changin' (solo)
- 11. Don't Think Twice, It's All Right (solo)
- 12. Gates Of Eden (solo)
- 13. It's All Over Now, Baby Blue (solo)
- 14. It's Alright Ma (I'm Only Bleeding) (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Something There Is About You
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a G+ tape of the Dylan set

SBD: 1-6, 8-18 – The 1974 Live Recordings (2024)

Mid-south Coliseum, Memphis, Tennessee, 23rd Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. Goin' to Memphis (the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Fourth Time Around (solo)
- 19. Gates Of Eden (solo)
- 20. Just Like a Woman (solo)
- 21. It's Alright Ma (I'm Only Bleeding) (solo)
- 22. Rag Mama Rag (the Band)
- 23. This Wheel's on Fire (the Band)
- 24. The Shape I'm in (the Band)
- 25. The Weight (the Band)
- 26. Forever Young
- 27. Something There Is About You
- 28. Like A Rolling Stone
- 29. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There are two Ex but incomplete tapes of this show which when combined cover the full show. One is just the Dylan set, the other consists tracks 4-29.

CD: Phantoms of my Youth (18)

Tarrant County Convention Center, Fort Worth, Texas, 25th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There are two excellent but incomplete tapes of this show which when combined cover the full show. One tape is only the Dylan set (in stereo); the other covers tracks 1-11, 13-22. The stereo tape is one of the best quality audience tapes of the tour.

CD Ft Worth 1974 (1-11, 13-22)

Hofheinz Pavilion, Houston, Texas, 26th Jan 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. Loving You Is Sweeter Than Ever (The Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a VG tape of the Dylan set. The complete Band sets emerged in 2011. SBD: 1-6, 13-20, 25-28 – The 1974 Live Recordings (2024)

Hofheinz Pavilion, Houston, Texas, 26th Jan 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a VG- tape of the Dylan set. The Band sets emerged in 2011. SBD: 1-6, 13-20, 25-28 – The 1974 Live Recordings (2024)

Nassau County Coliseum, Nassau, New York, 28th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Something There Is About You
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the show. This is possibly the best quality audience tape of the whole tour.

CD: Phantoms of my Youth (16, 18)

Nassau County Coliseum, Nassau, New York, 29th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Don't Think Twice, It's All Right (solo)
- 17. Gates Of Eden (solo)
- 18. It's All Over Now, Baby Blue (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Something There Is About You
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex- tape of the show.

Madison Square Garden, New York City, New York, 30th Jan 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Don't Think Twice, It's All Right (solo)
- 17. Gates Of Eden (solo)
- 18. Just Like a Woman (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Something There Is About You
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)
- 28. Blowin' In the Wind

Official Release: Before the Flood (14) Wolfgang's Vault(2009) PA (7-11, 20-23)

Tapes: There is an Ex- audience tape of the Dylan set.

At the Flood (PA 14) – rough mix

SBD: 1-3, 12-19, 24-28 – The 1974 Live Recordings (2024) (missing 4-6)

Madison Square Garden, New York City, New York, 31st Jan 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Don't Think Twice, It's All Right (solo)
- 17. Gates Of Eden (solo)
- 18. Just Like a Woman (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Highway 61 Revisited
- 26. Like A Rolling Stone
- 27. Maggie's Farm
- 28. Blowin' In the Wind

PA Tape: Rough Mix of Before the Flood (13)

Tapes: There is an Ex- tape of the show.

CD: Phantoms of my Youth (PA 13)

At the Flood (PA 13)

SBD: 12-17, 24-26 – The 1974 Live Recordings (2024) (missing 1-6, 18-19, 27-28)

Madison Square Garden, New York City, New York, 31st Jan 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Don't Think Twice, It's All Right (solo)
- 17. Gates Of Eden (solo)
- 18. Just Like A Woman (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Highway 61 Revisited
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)
- 28. Blowin' In the Wind

PA Tape #1 (1-22). 10, 12 and 22 are inc.

PA Tape #2 (24-28) 24 is cut at start.

Wolfgangs Vault(2009) PA#3 (1-28),23 incomplete but the only recording to date.

Tapes: There is an Ex- tape of the Dylan set. There is NO audience tape of the Band set.

CD: New York City 74 (PA 1-6, 12-19)

Tangled up in New York City (PA 1-6, 12-19) (re-issue of New York City 74)

20 Years (PA 1-6, 12-19) (re-issue of New York City 74 + New York 94)

Before and After the Flood (PA 1-11, 13-21)

Poet and the Players (PA 1-22)

Bittersweet (PA 1-22)

Forever Young (PA 1-22)

Phantoms of my Youth (PA 1, 2, 5, 6, 16, 17, 19)

Blowin in the Wind (PA 14, 2-5) unconfirmed

Crisler Arena, University of Michigan, Ann Arbor, Michigan, 2nd Feb 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Highway 61 Revisited
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex- tape of the show.

University of Indiana, Bloomington, Indiana, 3rd Feb 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. The Times They Are A-Changin' (solo)
- 17. Don't Think Twice, It's All Right (solo)
- 18. Gates Of Eden (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Highway 61 Revisited
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)
- 29. Blowin' In the Wind

Tapes: There is an Ex- tape of the show.

The Arena, St Louis, Missouri, 4th Feb 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. The Times They Are A-Changin' (solo)
- 11. Don't Think Twice, It's All Right (solo)
- 12. A Hard Rain's A-Gonna Fall (solo)
- 13. Just Like a Woman (solo)
- 14. Desolation Row (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Highway 61 Revisited
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the Dylan set.

LP On the Road 74-75 (12, 14)

CD: Phantoms of my Youth (12, 14)

The Arena, St Louis, Missouri, 4th Feb 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. The Times They Are A-Changin' (solo)
- 11. Don't Think Twice, It's All Right (solo)
- 12. Wedding Song (solo)
- 13. Just Like a Woman (solo)
- 14. It's Alright Ma (I'm Only Bleeding) (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Highway 61 Revisited
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is a VG tape of the Dylan set

Coliseum, Denver, Colorado, 6th Feb 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. She Belongs to Me (solo)
- 17. The Times They Are A-Changin' (solo)
- 18. Visions Of Johanna (solo)
- 19. Don't Think Twice, It's All Right (solo)
- 20. Wedding Song (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Highway 61 Revisited
- 27. Like A Rolling Stone
- 28. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex- tape of the Dylan show.

LP On the Road 74-75 (12, 14)

CD: Phantoms of my Youth (18)

SBD: this show is missing on "The 1974 Live Recordings (2024)"

Coliseum, Denver, Colorado, 6th Feb 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. The Times They Are A-Changin' (solo)
- 11. Just Like a Woman (solo)
- 12. Wedding Song (solo)
- 13. Don't Think Twice, It's All Right (solo)
- 14. It's Alright Ma (I'm Only Bleeding) (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Highway 61 Revisited
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)
- 19. Blowin' In the Wind

Tapes: There is a VG- tape of the Dylan set

SBD: this show is missing on "The 1974 Live Recordings (2024)"

Coliseum, Seattle, Washington, 9th Feb 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. She Belongs to Me (solo)
- 16. The Times They Are A-Changin' (solo)
- 17. The Lonesome Death of Hattie Carroll (solo)
- 18. Don't Think Twice, It's All Right (solo)
- 19. Wedding Song (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Highway 61 Revisited
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)

Tapes: There is an Ex tape of the show.

CD Day and Night (1-6, 12-19, 24-27)

Phantoms of my Youth (17)

SBD: 1-3, 12-19, 24-25 – The 1974 Live Recordings (2024) (missing 4-6, 26-27)

Coliseum, Seattle, Washington, 9th Feb 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Just Like a Woman (solo)
- 17. Wedding Song (solo)
- 18. Don't Think Twice, It's All Right (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Highway 61 Revisited
- 26. Like A Rolling Stone
- 27. Most Likely You Go Your Way (And I'll Go Mine)
- 28. Blowin' In the Wind

PA Tape: Rough Mix of Before the Flood (25)

Tapes: There is an Ex- tape of the show.

CD Day and Night (1-6, 12-19, 24-28)

Phantoms of my Youth (17, PA 25)

At the Flood (PA 25) – rough mix

SBD: 15-19, 24-28 – The 1974 Live Recordings (2024) (missing 1-6, 12-14)

Coliseum, Oakland, California, 11th Feb 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man

(first band set is unknown)

- 7. All Along the Watchtower
- 8. Ballad Of Hollis Brown
- 9. Knockin' On Heaven's Door
- 10. She Belongs to Me (solo)
- 11. The Times They Are A-Changin' (solo)
- 12. The Lonesome Death of Hattie Carroll (solo)
- 13. Don't Think Twice, It's All Right (solo)
- 14. Wedding Song (solo)

(second band set is unknown)

- 15. Forever Young
- 16. Highway 61 Revisited
- 17. Like A Rolling Stone
- 18. Most Likely You Go Your Way (And I'll Go Mine)
- 19. Blowin' In the Wind

Tapes: There is a VG tape of the Dylan set. SBD: 7-19 – The 1974 Live Recordings (2024) (missing 1-6) Bob talk:none.

Note: There is confusion between the Afternoon and Evening shows for 11^{th} Feb. Dundas, Isis, Olof and The Bridge have them reversed. Krogsgaard (since the second edition) has them correctly identified. They can be correctly identified from the contemporary booklet 'One Foot on the Highway' by Bill Yenne. On page 26 when he is discussing these shows he says 'One of the most moving moments of the early San Francisco show was Dylan, alone on acoustic guitar for **The Lonesome Death of Hattie Carroll**. 'Additionally, there

is confirmation from Dylan's comments, or rather lack of comments from this show. There are no comments at this show. 'Thank you. Back in San Francisco at last 'occurred at the **late** show, and NOT at the early show.

Coliseum, Oakland, California, 11th Feb 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. The Times They Are A-Changin' (solo)
- 16. Just Like a Woman (solo)
- 17. Gates Of Eden (solo)
- 18. Don't Think Twice, It's All Right (solo)
- 19. It's Alright Ma (I'm Only Bleeding) (solo)
- 20. Rag Mama Rag (the Band)
- 21. This Wheel's on Fire (the Band)
- 22. The Shape I'm in (the Band)
- 23. The Weight (the Band)
- 24. Forever Young
- 25. Highway 61 Revisited
- 26. Like A Rolling Stone
- 27. Maggie's Farm
- 28. Blowin' In the Wind

PA Tape #1 (22-28). 22 is inc (but longer than on PA #2). PA Tape #2 (1-28). 11 &22 are inc. The tape is flawed between 16 & 17. Wolfgang's Vault 15, 23.

Tapes: There is an Ex inc. tape of the show (misses #22)

LP: We Didn't Really Get it on till Oakland (1-21, 23-28) (claims to be the full show but isn't)

CD: Poet and the Players (PA 23-28)

Phantoms of my Youth (PA 24, 26, 27)

Before and After the Flood (PA 23-26)

Bittersweet (PA 23-28)

Forever Young (PA 23-28)

SBD: 1-6, 12-19, 24-28 – The 1974 Live Recordings (2024)

Bob talk: 'Thank you. Back in San Francisco at last '

Note: This quote is on the tape and is attributed to the second show in 'Dylan: A Restful Farewell to Tour '74 – Ben Fong-Torres. Reprinted in 'Knocking on Dylan's Door' pg. 100. In 'Bob Dylan Approximately' – Stephen Pickering on pg. 157, there is a quote for the 10:30pm show: "Thank you! Great to be back in San Francisco Bay!" (sic) Although Pickering has misheard it slightly, there is no doubt about the quote or the show.

Forum, Inglewood, California, 13th Feb 1974

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I Shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. She Belongs to Me (solo)
- 17. The Times They Are A-Changin' (solo)
- 18. Love Minus Zero/No Limit (solo)
- 19. Don't Think Twice, It's All Right (solo)
- 20. Just Like a Woman (solo)
- 21. It's Alright Ma (I'm Only Bleeding) (solo)
- 22. Rag Mama Rag (the Band)
- 23. This Wheel's on Fire (the Band)
- 24. The Shape I'm in (the Band)
- 25. The Weight (the Band)
- 26. Forever Young
- 27. Highway 61 Revisited
- 28. Like A Rolling Stone
- 29. Most Likely You Go Your Way (And I'll Go Mine)
- 30. Blowin' In the Wind

Official Release: Before the Flood (2, 4, 25, 28, 30(splice))

PA tracks 2, 4, 25, 28 – rough mix BtF

Other PA Tracks: 10, 12, 15 – Wolfgang's Vault.

Tapes: There is a VG tape of the Dylan set

LP: Bridgets Album (Don't Go Away Now) (1, 4, 14, 18-20, 27-28, 30)

At the Flood (PA 2, 4, 25, 28) – rough mix

SBD: 1-6, 13-21, 26-30 – The 1974 Live Recordings (2024)

Forum, Inglewood, California, 14th Feb 1974 (Afternoon)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Knockin' On Heaven's Door
- 16. She Belongs to Me (solo)
- 17. It's All Over Now, Baby Blue (solo)
- 18. The Times They Are A-Changin' (solo)
- 19. Just Like a Woman (solo)
- 20. It's Alright Ma (I'm Only Bleeding) (solo)
- 21. Rag Mama Rag (the Band)
- 22. This Wheel's on Fire (the Band)
- 23. The Shape I'm in (the Band)
- 24. The Weight (the Band)
- 25. Forever Young
- 26. Highway 61 Revisited
- 27. Like A Rolling Stone
- 28. Blowin' In the Wind

Official Release: Before the Flood (6, 11, 13, 23, 28 (splice))

PA Tape (2-22, 24-28), Wolfgang's Vault(2009) (2-22, 24-28).

Other PA tracks 6, 11, 13, 23- rough mix BtF

Tapes: There is an Ex- tape of the Dylan set. There is NO audience tape of the Band set.

There is a VG+ tape of the Dylan set

LP: Bridgets Album (Don't Go Away Now) (17-18, 20)

St Valentine Day Massacre (17)

On the Road 74-75 (17)

CD: Paint the Daytime Black (PA 2-22, 24-28)

Phantoms of my Youth (16, 17)

At the Flood (PA 6, 11, 13, 23)- rough mix

SBD: 1-6, 13-20, 25-28 – The 1974 Live Recordings (2024)

Forum, Inglewood, California, 14th Feb 1974 (Evening)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Just Like Tom Thumb's Blues
- 4. Rainy Day Women # 12 & 35
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Stage Fright (the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. King Harvest (has surely come)(the Band)
- 10. When you Awake (the Band)
- 11. I Shall be Released (the Band)
- 12. Up on Cripple Creek (the Band)
- 13. All Along the Watchtower
- 14. Ballad Of Hollis Brown
- 15. Mr Tambourine Man
- 16. Knockin' On Heaven's Door
- 17. She Belongs to Me (solo)
- 18. The Times They Are A-Changin' (solo)
- 19. Just Like a Woman (solo)
- 20. Gates Of Eden (solo)
- 21. Don't Think Twice, It's All Right (solo)
- 22. It's Alright Ma (I'm Only Bleeding) (solo)
- 23. Rag Mama Rag (the Band)
- 24. Endless Highway (the Band)
- 25. The Shape I'm in (the Band)
- 26. The Weight (the Band)
- 27. Forever Young
- 28. Highway 61 Revisited
- 29. Like A Rolling Stone
- 30. Maggie's Farm
- 31. Blowin' In the Wind

Official Release: Before the Flood (1, 5, 7, 8, 10, 12, 19, 21-22, 24, 28-29)

PA Tape 22-31, Other PA tracks 1, 5, 7-8, 10, 12, 24 – rough mix BtF. Wolfgang's Vault (2009) 1-31 Tapes: There is NO tape of the Dylan set. Audience tapes are derived from the vinyl bootlegs. There is NO audience tape of the Band set.

LP: St Valentine Day Massacre (1-6, 13-22, 27-31)

St Valentine Day Massacre + *more* (1-6, 13-22, 27-31)

High Voltage (1, 3-4, 6, 13-16, 27-30)

Stem the Tide (1-2, 4-6, 13-14, 16, 28-29)

On the Road 74-75 (17)

CD: Paint the Daytime Black (PA 25-26, 28--30)

Phantoms of my Youth (15, 31)

At the Flood (PA 1, 5, 7-8, 10, 12, 24) – rough mix

SBD: 1-6, 13-22, 27-31 – The 1974 Live Recordings (2024)

Before the Flood (Rough Mix)

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Rainy Day Women # 12 & 35
- 4. It Ain't Me Babe
- 5. Ballad of a Thin Man
- 6. Stage Fright (the Band)
- 7. King Harvest (has surely come)(the Band)
- 8. The Night they Drove Old Dixie Down (the Band)
- 9. When you Awake (the Band)
- 10. I shall be Released (the Band)
- 11. Up on Cripple Creek (the Band)
- 12. All Along the Watchtower
- 13. Ballad Of Hollis Brown
- 14. Knockin' On Heaven's Door
- 15. Endless Highway (the Band)
- 16. The Shape I'm in (the Band)
- 17. The Weight (the Band)

18. Highway 61 Revisited

19. Like A Rolling Stone

Sources. Track 13 – 31 Jan 74 (afternoon)

Tracks 1, 4, 6, 7, 8, 9, 11, 15 – 14 Feb 74 (evening)

Tracks 5, 10, 12, 16 – 14 Feb 74 (afternoon)

Tracks 2, 3, 17, 19 – 13 Feb 74

Track 14 – 30 Jan 74

Track 18 – 9 Feb 74 (evening)

The tracks in bold are the ones of interest. These tracks are not on Before the Flood. King Harvest and Hollis Brown were eventually discarded from the final track selection. Highway 61 Revisited on this tape is from 9 Feb 7 (evening) whereas the one used on Before the Flood is from 14 Feb 74 (evening).

CD: With a Little Help from Two Stones (1-5, 12-14, 18-19) Special Night Special Guests (1-5, 12-14, 18-19) At the Flood (1-19)

Before the Flood

- 1. Most Likely You Go Your Way (And I'll Go Mine)
- 2. Lay Lady Lay
- 3. Rainy Day Women # 12 & 35
- 4. Knockin' On Heaven's Door
- 5. It Ain't Me Babe
- 6. Ballad of a Thin Man
- 7. Up on Cripple Creek (the Band)
- 8. I shall be Released (the Band)
- 9. Endless Highway (the Band)
- 10. The Night they Drove Old Dixie Down (the Band)
- 11. Stage Fright (the Band)
- 12. Don't Think Twice, It's All Right (solo)
- 13. Just Like A Woman (solo)
- 14. It's Alright Ma (I'm Only Bleeding) (solo)
- 15. The Shape I'm in (the Band)
- 16. When you Awake (the Band)
- 17. The Weight (the Band)
- 18. All Along the Watchtower
- 19. Highway 61 Revisited
- 20. Like A Rolling Stone
- 21. Blowin' In The Wind

Sources.

Tracks 1, 5, 7, 9-14, 16, 19 – 14 Feb 74 (evening)

Tracks 6, 8, 15, 18 – 14 Feb 74 (afternoon)

Tracks 2, 3, 17, 20 – 13 Feb 74

Track 4 – 30 Jan 74

Track 21 splice of 13 Feb 74 and 14 Feb (afternoon)

This official release is a poor approximation of the 1974 sets. Not only is it selected from the end of the tour where Dylan is 'shouting' the songs at 'breakneck' speed; it also has some of the songs in totally the wrong place. For example Knockin' on Heaven's Door was never played in the first set. The Dylan / Band set that occurred between the Band set and the Dylan solo set is not evident at all. The Band sets are a mess as well; Endless Highway is from the second Band set, but here placed in the first set and When You Awake has been moved from the first set to the second set. The order in the Bands sets is inexplicable as well. In every Band set known, they opened with Stage Fright, but here it is the closer of the first set, whereas almost every opening Band set finished with Up on Cripple Creek, here it is the opening number!

Bob Talk

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Jan 3- "Back in 15 mins." (not on tape)
Jan 4- "Don't go away. We'll be right back." (not on tape)
Jan 6A- none
Jan 6E- none
Jan 7 - none. (reportedly "It's great to be back in Philly" at one of these Philly shows, but it's not on tape)
Jan 9 - none
Jan 10 - none
Jan 11 - "It's great to be back in Montreal"
Jan 12 - none
Jan 14A - "Thank You. It's good to be back in Boston"
Jan 14E - "Thank you. It's good to see ya"
Jan 15 - "Thank you. It's great to be back in D.C."
Jan 16 - "Thank you. Great to see ya"
Jan 17 - "Thank you. It's good to see ya"
Jan 19A - "Thank you. It's good to see ya"
Jan 19E - "Thank you. It's good to see ya"
Jan 21 - "Thank you. It's great to be back in Georgia"
Jan 22 - inaudible or none
Jan 23 - "Thank you. Nice to be in Memphis"
Jan 25 - "Thank you. Glad to be in Texas"
Jan 26A - "Thank you."
Jan 26E - "Thank you."
Jan 28 - "Thank you. Great to be back in New York. Great Pleasure"
Jan 29 - none
Jan 30 - "Thank you. It's great to be back in New York. You're a great New York audience. We'll see you next year"
Jan 31A - "Thank you. It's an honour to be here"
Jan 31E - "Thank you. It's great to be back in New York. It's a rare privilege to be here"
Feb 2 - "Thank you"
Feb 3 - "Thank you. Sure is nice to be here. Nice to be anywhere"
Feb 4A - "Thank you"
Feb 4E - possibly "Thank You"
Feb 6A - none
Feb 6E - "Thank you ...(inaudible) .. (see you tonight?)
Feb 9A - "Thank You... (inaudible ).. (..great?)
Feb 9E - "Thank you. Thank you Seattle. Home of Jimi Hendrix"
Feb 11A - none
Feb 11E - "Thank you. Back in San Francisco at last"
Feb 13 - "(ahem)Thank You"
Feb 14A - "Thank You. Happy St Valentine's Day"
Feb 14E - "Thank You"
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(these are the opening welcome comments – after the first song).

Song Chart

Song	3	4	6	6	7	9	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	2 3	3 4	4	6	6	9	9	1	1	1	1	1
	_		A			_	1 0	1	2	4 A	4 E	5	6	7	1 9	1 9	1	2	3	5	2 6 A	6 E	8	2 9	3 0	1	1 E		A				A	E	1 A	1 E	3	4	4
Dylan & Band 1			A	E						A	E				A	E					A	E				A	E		A	E	A	E	A	E	A	E		A	E
Hero Blues Ballad of Hollis	1	1	1																									_		_								4	
Brown **			1																																				
Most Likely You Go Your Way (And I'll							1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
go Mine) **																																							
Lay Lady Lay Just Like Tom	2	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		2 2				3	3	3	3	3	3	3	3
Thumb's Blues		,	_		_	J				Ĵ	,		,	,		,				J	J	J		_	J	J	_				Ĭ	J			,	Ĵ			
As I Went Out This Morning							3																																
I Don't Believe You				5	5		2	4	4	4		4																											
(She Acts Like We Never Have met) **																																							
One Too Many Mornings													4																										
Leopard-Skin Pill-	7														4		4									-	-	-										\dashv	
Box Hat ** Rainy Day Women #				1	1	1				1	4			4		4		4	4	4	4	4	4	4	4	4	4	4	1 4	4	4	4	4	4	4	4	4	4	4
12 & 35				1	1	1				1	4			4		4		4	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	4	4	4
It Ain't Me Babe Tough Mama	6	5	5	4	4	4		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5 5	5 5	5	5	5	5	5	5	5	5	5	5
It Takes a Lot to	3	3	3			5																				-	-	-										\dashv	
Laugh, It takes a Train to Cry																																							
Ballad of a Thin		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6 6	6	6	6	6	6	6	6	6	6	6	6
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Drove Old Dixie	+																																						
Down (the Band)* Stage Fright (the	5																							_	\dashv	+	+	+	+	1	<u> </u>					H	_	\dashv	
Band)*																																						$\perp \!\! \perp$	
Share your Love with Me (the Band) *	8																																						
All Along the	9																																						_
Watchtower ** Band 1																																						_	
Holy Cow (the Band)	1																																					\neg	_
Stage Fright (the	0	7	7	7	7	7	7	7		7	7	7	7	7	7	7	7		7	7	7	7	7	7	7	7	7	7 7	7		7		7	7		7	7	7	7
Band)								Ĺ																															_
The Night they Drove Old Dixie		8	8	8	8	8	8	8		8	8	8	8	8	8	8	8		8	8	8	8	8	8	8	8	8	8 8	3		8		8	8		8	8	8	8
Down (the Band)																																						_	_
King Harvest (has surely come)(the		9	9	9	9	9	9	9		9	9	9	9	9	9	9	9			9	9	9	9	9	9	9	9	9 9	'		9		9	9		9	9	9	9
Band)																												_										_	
Goin' to Memphis (the Band)																			9																				
Long Black Veil (the Band)		1	1 0	1																																			
Loving You is		0	U	U	1	1															1							\top										-	_
Sweeter Than Ever (the Band) **					0	0															0																		
This Wheels on Fire							1	1		1	1	1	1	1	1																							-	
(the Band) ** When You Awake							0	0		0	0	0	0	0	0	1	1		1	1		1	1	1	1	1	1	1	,	1	1		1	1		1	1	1	1
(the Band) **																0	0		0	0		0	0	0	0	0	0	0 0)		0		0			0	0	0	0
I Shall be Released (the Band)		1 1	1 1	1		1	1	1		1 1	1	1	1	1	1	1 1	1		1 1	1	1 1	1	1 1	1 1							1 1						1	1	1
Up on Cripple Creek		1	1	1		1	1	1		1	1	1	1	1	1	1	1		1	1	1	1	1		1			1	'		1		1	1		1	1		1
(the Band) Dylan & Band 2		2	2	2		2	2	2		2	2	2	2	2	2	2	2		2	2	2	2	2		1	1	1	1 2	?		2		1	1		1	2	2	2
All Along the		1	1	1	1	1	1	1	7	1	1	1	1	1	1	1	1	7	1	1	1	1	1	1	1	1	1	1 1		7	1	7	1	1	7	1	1		1
Watchtower Leopard-Skin Pill-		3	3	3	1	3	3	3		3	3	3	3	3	2	3	3	\vdash	3	3	3	3	3	2	2	2	2	2 3	3	1	3		2	2		2	3	3	3
Box Hat		4	4	4																																			
Ballad of Hollis Brown					1 2	1 4	1 4	1 4	8	1 4	1 4	1 4	1 4	1 4	1 3	1 4	1 4	8	1 4	1 4	1 4	1 4	1 4	1 3	1 3			1 1 2		8	1 4	8	1 3	1 3	8	1 3	1 4		1
Mr Tambourine					Ť	Ĺ	Ť	Ĺ		-	-	ń	-	,	ر	,	-		Ĺ	Ĺ	Ħ		Ó		Ť				1		Ť		,					寸	1
Man + Knockin' On		1	1	1	1	1	1	1	9	1	1	1	1	1	1	1	1	9	1	1	1	1	1	1	1	1	1	1 1	9	9	1	9	1	1	9	1	1	1	5 1
Heaven's Door		5	5	5	3	5	5	5		5	5	5	5	5	4	5	5		5	5	5	5	5	4	4	4		4 5		Ĺ	5	Ĺ	4	4	Ĺ	4	5	5	6
Dylan solo Blowin' in the Wind									1		1															-	-											\dashv	
(solo) +									0		6							Ш									_			1	<u> </u>			Ш		Ш		ightharpoonup	
Girl From The North Country					1 5	7																								1									
(solo)					Ĺ	Ĺ																					_	_		<u> </u>	_		Ļ		Ļ	Щ	J	\dashv	_
She Belongs to Me (solo)																														1	1 6		1 5		1		1		1
The Times They Are	1	1		1			1	1		1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		1 1			1	1	1	1	1	1	1	1	1
A-Changin' – (solo) To Ramona – (solo)	5	6	1	6		-	6	6		6		6	6	6	5	6	6	0	6	6	6	6	6	5	5	5	5	6 6	5 0	0	7	0	6	5	1	5	7	8	8
			6		<u> </u>	L.																					_	_		<u> </u>		L.			Ļ			ightharpoonup	
Wedding Song (solo)					1 6	1 8						1 8																		1 2		1 2	1 9	1 7	1 4				
Love Minus		1				Ĺ	1				1																			Ī		Ĺ			Ė		1	寸	
Zero/No Limit – (solo)		7					9				9																			1							8		
. ,																													1									丁	_

Mama, You Been on			1	1	1	1	1					1	1	1	1	1	ı	1			- 1				1	- 1	- 1	- 1	- 1			ı			1	- 1	1			$\overline{}$
my Mind – (solo)			7																																					
The Lonesome																																		1						
Death of Hattie Carroll (solo)																																		7						
It's All Over Now,				1																																				
Baby Blue – (solo)				7		<u> </u>	L.						L.	<u> </u>		L.																						_		
Don't Think Twice, It's Alright (solo)							7	1 7	1 1	1 7	1 7	7	1 7	1 7	1 6	1 7	1 7	1	1 7	1 7	1 7	1 7	1 7	1 6	1 6	1 6	1 6	1 7	1 7	1	1	1 9	1 3	1 8	1 8	1 3	1 8	1 9		2
The Lonesome Death of Hattie Carroll - (solo)	1 7	1 8	1 8																																	1 2				
Song to Woody (solo)	1			1 8																																		\dashv		_
Visions of Johanna (solo)	0			0																												1 8						\dashv		
Gates of Eden (solo)							1 8	1 8	1 2	1 8	1 8		1 8	1 8	1 7	1 8	1 8	1 2	1	1 8	1 8	1 8	1 8	1 7	1 7	1 7	1 7	1 8	1 8			0					1 7	\dashv		2
Fourth Time Around (solo)							0	0	2	0	0		0	0		0	0	2	1 8	0	0		0	,	,	,	,	0	0								,	T		0
It's All Over Now, Baby Blue (solo)																		1	0					1 8								2						T	1 7	
Mr Tambourine Man (solo)				1 9																				0														7		_
A Hard rain's A-																														1 2								_		
Gonna fall (solo) Nobody 'Cept You –	1	1	1	2	1	1		1					1																-	2								-	\dashv	-
(solo)	8	9	9	2 0	7	9		9					9																											
Just Like a Woman (solo)					1 4	1 6				1 9		1 9		1 9	1 8	1 9	1 9		2	1 9	1 9	1 9	1 9		1 8	1 8	1 8	1 9	1 9	1	1 3		1		1 6		1 6	2 0	1 9	1 9
It's Alright Ma (I'm Only Bleeding) –	1 9	2 0	0	2	1 8	2 0	0	2 0	1	2 0	2	2 0	0	2 0	1 9	2 0	2 0	1 4	2	2	2 0	2 0	2 0	1 9	1 9	1 9	1 9	2 0	2 0		1 4		1 4		1 9		1 9	2	2 0	2
(solo) Desolation Row																														1								=		
(solo) Band 2																														4								\dashv	_	_
Life is a Carnival	2																																							_
(the Band)	0													<u> </u>																										
Rag Mama Rag (the Band)	2 3	2 1	2 1	2 2	1 9	2 1	2	2 1		2 1	2 1	2	2 1	2 1	2 0	2 1	2 1		2 2	2	2 1	2 1	2 1	0	2 0	2 0	2 0	2 1	2			2		2 0	2		2 0	2 2	2	2 3
When you Awake (the Band)	2 2	2 2	2 2	2 3	2	2 2	2 2	2 2		2 2	2 2		2 2	2 2		_	-			_	_	_	_		Ü		Ü		-			-			Ü		Ü	Ĩ	İ	
Loving You is Sweeter Than Ever		_						_				2 2	_	Ī	2 1																							7		_
(the Band)															,																									
This Wheels on Fire (the Band)																2 2	2 3		2 3	2 2	2	2	2	2 1	2 1	2 1	2 1	2 2	2 2			2		2 1	2 1		2 1	2 3	2 2	
Endless Highway (the Band)																																								2 4
The Shape I'm in (the Band)	2 1	2 3	2 3	2 4	2 1	2 3	2 3	2 3		2 3	2 3	2 3	2 3	2 3	2 2	2 3	2 2		2 4	2 3	2 3	2 3	2 3	2 2	2 2	2 2	2 2	2 3	2 3			2 3		2	2 2		2 2	2 4	2 3	2 5
The Weight (the Band) **		2	2 4	2 5	2 2	2 4	2 4	2		2 4	2 4	2 4	2 4	2	2 3	2 4	2 4		2 5	2	2 4	2 4	2 4	2 3	2 3	2 3	2	2 4	2 4			2 4		2 3	2 3		2 3	2 5	2 4	2 6
Dylan & Band 3																																								
I Don't Believe You (She Acts Like We Never Have met)			2 5																																					
Forever Young	2 4	2 5	2	2	2 3	2 5	2 5	2 5	1 5	2 5	2 5	2 5	2 5	2 5	2 4	2 5	2 5	1 5	2	2 5	2 5	2 5	2 5	2 4	2 4	2 4	2 4	2 5	2 5	1 5	1 5	2 5	1 5	2 4	2 4	1 5	2 4	2	2 5	2 7
Something There Is About You	2 5	2	2 7	2 7	2 4	2	2	2	1 6	2	2	2	2		2 5	2	2	1 6	2 7	2	2	2	2	2 5	2 5	-		,		J	5	,		,	,	5	*	3		
Highway 61 Revisited	J	0	,		-	U	U	0	U	U	U	U	U	0	,	U	0	0	,	J	J	J	J	ر	J	2 5	2 5	2 6	2 6	1 6	1	2	1 6	2 5	2 5	1	2 5	2 7	2	2 8
Like A Rolling	2	2 7	2 8	2 8	2 5	2 7	2 7	2 7	1 7	2 7	2 7	2 7	2 7	2 7	2	2 7	2	1 7	2 8	2 7	2 7	2 7	2 7	2	2 6	2 6	2 6	2 7	2 7	1 7	1 7	2	1 7	2 6	2	1 7	2 6	2 8	2 7	2
Stone The Weight (the	2	/	8	8	3	/	/	/	/	/	/	/	/	/	6	/	/	/	8	/	/	/	/	0	O	0	0	/	/	/	/	/	/	0	0	/	O	ð	-/	9
Band) Encore	7																																							
Maggie's Farm		2																								2 7												\exists		3
Most Likely You Go Your Way (And I'll	2 7	U		2 9	2	2 8	2 8	2 8	1 8	2 8	2	2 8	2 8	2 8	2 7	2 8	2 8	1 8	2	2 8	2 8	2 8	2 8	2 7	2 7	,	2 7	2 8	2 8	1 8	1 8	2 8	1 8	2 7	2 7	1 8	2 7	2 9		
go Mine) Blowin' in the Wind						-																			2 8	2 8	2 8	-	2 9				1		2 8	1	2 8	3	2 8	3
]		<u> </u>						<u> </u>		<u> </u>	<u> </u>										8	8	8		9				9		8	9	8	0	8	1

Note: ** same song is played in different segments

* Bob Dylan with the Band (playing a band song)

+ song played solo and with the Band

The PA tapes (excluding The 1974 Live Recordings (2024))

	14	30	31	31	9	11	13	14	14
	Jan	Jan	Jan	Jan	Feb	Feb	Feb	Feb	Feb
	(A)		(A)	(E)	(E)	(E)		(A)	(E)
1. Rainy Day Women # 12 & 35	1			4		4	4	4	4
2. Most Likely You Go Your Way				1		1			1
3. Lay Lady Lay	2			2		2	2	2	2
4. Just Like Tom Thumb's Blues	3			3		3		3	3
5. I Don't Believe You	4								
6. It Ain't Me Babe	5			5		5		5	5
7. Ballad of a Thin Man	6			6		6		6	6
8. Stage Fright (the Band)	7	7		7		7		7	7
9. The Night they Drove Old Dixie Down (the Band)	8	8		8		8		8	8
10. King Harvest (has surely come)(the Band)	9	9		9		9		9	9
11. This Wheel's on Fire (the Band)	10								
12. I shall be Released (the Band)	11							11	11
13. When you Awake		10		10		10	10	10	10
14. Up on Cripple Creek (the Band)	12	11		11		11	12	12	12
15. All Along the Watchtower	13			12		12	13	13	13
16. Ballad Of Hollis Brown	14		13	13		13		14	14
17. Mr Tambourine Man									15
18. Knockin' On Heaven's Door	15	14		14		14	15	15	16
19. She Belongs To Me – (solo)								16	17
20. It's All Over Now, Baby Blue– (solo)								17	
21. The Times They Are A-Changin' – (solo)	16			15		15		18	18
22. Don't Think Twice, It's All Right – (solo)	17			16		18			21
23. Gates Of Eden - (solo)	18			17		17			20
24. Just Like A Woman – (solo)	19			18		16		19	19
25. It's Alright Ma (I'm Only Bleeding) – (solo)	20			19		19		20	22
26. Rag Mama Rag (the Band)		20		20		20		21	23
27. Endless Highway (the Band)									24
28. This Wheel's on Fire (the Band)		21		21		21		22	
29. The Shape I'm in (the Band)		22		22		22		23	25
30. The Weight (the Band)		23		23		23	25	24	26
31. Forever Young		23		24		24	23	25	27
32. Highway 61 Revisited				25	25	25		26	28
33. Like A Rolling Stone				26	23	26	28	27	29
34. Maggie's Farm				20		27	20	<i>21</i>	30
35. Most Likely You Go Your Way				27		21			30
36. Blowin' In The Wind				28		28	30	28	31
30. Diowiii III Tile Willu	1	l	l	20	l	20	30	20	31

Tracks 22-28 from 11th Feb (evening) circulated for some years as a partial PA tape¹. The emergence of the complete PA tape from 11th Feb (evening) almost renders this earlier tape redundant. (*The Shape I'm in* is still incomplete, but longer on the earlier tape). Tracks 24-28 from 31 Jan (evening) are on a newly emerged tape.

Tracks 1, 5, 7 - 8, 10 -11, 23 – 25 from 14 Feb (evening), tracks 2, 4, 11 & 19 from 14 Feb (afternoon) as well as track 16 from 13 Feb exist in two different mixes as they are both on the Before the Flood (official release) and Before the Flood rough mix tape.

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¹ This tape first circulated as NY 31 Jan, but was later identified as 11 Feb (A). Unfortunately, because the Aft & Eve shows were confused, it is actually 11 Feb (E). Ironically a pukka 31 Jan final part tape eventually emerged in 1999. No Bootlegs have these tapes identified accurately.

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The Band sets

The following tables list all the Band sets that are available on the various tapes.

(1st Set) January 1974	3	4	6	6	7	9	10	11	12	14	14	15	16	17	19
Stage Fright	2	1	1	1	1	1	1	1		1	1	1	1	1	1
The Night they Drove Old Dixie Down	1	2	2	2	2	2	2	2		2	2	2	2	2	
King Harvest (has surely come)	5	3	3	3	3	3	3	3		3	3	3	3	3	2
Long Black Veil		4	4	4											
Loving You Is Sweeter Than Ever					4	4									
This Wheels on Fire							4	4		4	4	4	4	4	3
I Shall be Released		5	5	5		5	5	5		5	5	5	5	5	4
Up on Cripple Creek	6	6	6	6		6	6	6		6	6	6	6	6	5
Share Your Love with Me	3														
Holy Cow	4														

(2 nd Set) January 1974	3	4	6	6	7	9	10	11	12	14	14	15	16	17	19
Life is a Carnival	7														
Rag Mama Rag	10	7	7	7	5	7	7	7		7	7	7	7	7	6
Loving You Is Sweeter Than Ever												8			7
When you Awake	9	8	8	8	6	8	8	8		8	8		8	8	
The Shape I'm In	8	9	9	9	7	9	9	9		9	9	9	9	9	8
The Weight	11	10	10	10	8	10	10	10		10	10	10	10	10	9

Apart from the first show (3rd Jan), these first sets are similar. Between the 6th and 10th Long Black Veil was replaced by Loving You Is Sweeter Than Ever and then by This Wheels on Fire. Later Loving You Is Sweeter Than Ever sometimes replaces When you Awake in the second set. The 19th is a shorter set with The Night they Drove Old Dixie Down missed out.

(1st Set) January / February	19	21	22	23	25	26	26	28	29	30	31	31	2	3	4
Stage Fright	1	1		1	1	1	1	1	1	1	1	1	1	1	•
The Night they Drove Old Dixie Down	2	2		2	2	2	2	2	2	2	2	2	2	2	
King Harvest (has surely come)	3	3			3	3	3	3	3	3	3	3	3	3	
Goin' to Memphis				3											
Loving You Is Sweeter Than Ever						4									
When You Awake	4	4		4	4		4	4	4	4	4	4	4	4	
I Shall be Released	5	5		5	5	5	5	5	5					5	
Up on Cripple Creek	6	6		6	6	6	6	6		5	5	5	5	6	

(2nd Set) January / February	19	21	22	23	25	26	26	28	29	30	31	31	2	3	4
Rag Mama Rag	7	7		7	7	7	7	7	6	6	6	6	6	7	
This Wheels on Fire	8	9		8	8	8	8	8	7	7	7	7	7	8	
The Shape I'm In	9	8		9	9	9	9	9	8	8	8	8	8	9	
The Weight	10	10		10	10	10	10	10	9	9	9	?	9	10	

Apart from the 'one-off' *Goin'* to *Memphis* for Memphis, these sets show little variation. The second set has no variation and is now only four songs, and the total songs played by the Band is less. On the 19th *This Wheels on Fire* has swapped with *When You Awake*. The Band sets remain in this format with little variation till the end of the tour.

(1st Set) February	4	6	6	9	9	11	11	13	14	14
Stage Fright		1		1	1		1	1	1	1
The Night they Drove Old Dixie Down		2		2	2		2	2	2	2
King Harvest (has surely come)		3		3	3		3	3	3	3
When You Awake		4		4	4		4	4	4	4
I Shall be Released		5						5	5	5
Up on Cripple Creek		6		5	5		5	6	6	6

(2 nd) February	4	6	6	9	9	11	11	13	14	14
Rag Mama Rag		7		6	6		6	7	7	7
Endless Highway										8
This Wheels on Fire		8		7	7		7	8	8	
The Shape I'm In		9		8	8		8	9	9	9
The Weight		10		9	9		9	10	10	10

Endless Highway makes a singular appearance in the final show. I Shall be Released is only performed four times in this group. The second band set remains at four songs. While it is tempting to guess the band sets that were played where no details are shown, it is still highly likely that the band would perform a different song or two at the undocumented dates. Until we have hard evidence of the 'missing' songs it is best that they remain blank.

The White Bear Albums

On the Road again – Jan 3rd Second Time Around – Jan 4th Epitaph to America – Jan 6th Afternoon Forty Red White and Blue Shoestrings – Jan 6th Evening In the Waters of Oblivion – Jan 7th Great American Hawks – Jan 10th Ceremonies of the Horseman – Jan 11th Sand and Ashes – Jan 14th Swansong – Jan 14th Evening Tarantula XI – Jan 15th Rare Spots – Jan 16th Mom's Apple Pie – Jan 17th Love Songs – Jan 19th Long Distance Information –Jan 23rd Pony Express – Jan 25th Live in the Big Apple – Jan 28th It's Been a Long Time – Feb 2nd St Valentines Day Massacre – Feb 14th Afternoon (not to be confused with the TMQ Title)

To quote Paul Cable in 'Bob Dylan – His Unreleased Recordings' pg 105.

'The matter is complicated by the famous but elusive White Bear Albums — eighteen doubles released within six weeks of each concert respectively and each only available, at least initially, in the surrounding area of the concert from which it was taken. As opposed to all the other '74 tour bootlegs, all the White Bear Albums are reputed to be mastered from tapes recorded direct from the P. A. systems. I have never actually seen or heard a copy of a White Bear Album but I understand the sound quality is second only to the official album, though still leaves a margin of doubt as to whether it was mastered from the P. A. or audience recordings. Either way, it is strange that, given the organisation that must have been required to mount such a massive and efficient operation, there does not seem to have been any real attempt to export the albums. Just who, one wonders, are the people behind White Bear'

The myth was further spread in Bob Dylan: an Illustrated discography – Hoggard & Shields pg 89

In addition to the six million people who wanted to see Dylan, the bootleggers were out in force as never before seen in the history of popular music, covering at least 13 cities, taking their tapes directly from the PA. One company White Bear Label, issued no less than 18 albums of the tour, and had their organisation so together that the albums were only released in the area of the actual gigs. Adding insult to injury they even advertised where they were going to record as soon as the itinerary was announced.

The myth was finally exposed by Dominique Roques – the Great White Answers pg 89

Finally, everyone has heard about the "White Bear" albums; it had been rumored since 1974 that the "White Bear" label had released 14 or 16 double albums from this tour, all made from PA tapes.... The only trouble with these magnificent albums is that no one has ever seen or touched or heard one of them! Most likely, this must have been a project that failed, if not simply some kind of joke...

However, the story is not quite finished yet. It turns out that some enterprising bootlegger in 1990 decided to release four albums on a label called "White Bear". These of course are not the famous albums but an attempt to capitalise of the myth. Some, if not all of these were very limited numbered releases of 10.

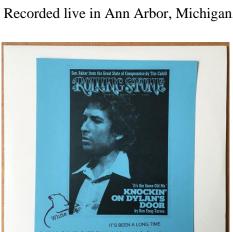
The four titles are:

Bob Dylan, The Band – Live In The Big Apple

Recorded live in Madison Square Garden, New York City on January

Bob Dylan, The Band – It's Been a Long Time

Recorded live in Ann Arbor, Michigan, February 2, 1974.

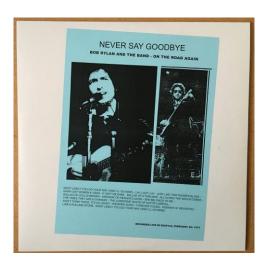


Bob Dylan, The Band - Epitaph to America (2lp)

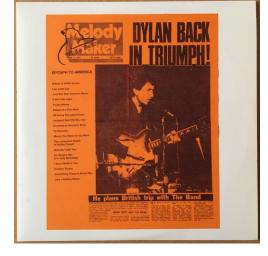
Recorded live in, Afternoon Show the Spectrum, Philadelphia January 6, 1974



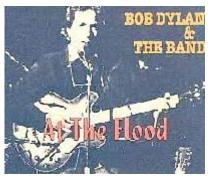
Recorded live in Seattle 9 Feb 1974







CD Bootlegs



At the Flood (Dynamite studios 1974)

 $Most\ Likely\ You\ Go\ Your\ Way\ (And\ I'll\ Go\ Mine)$

Lay Lady Lay

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

Stage Fright (the Band)

King Harvest (has surely come)(the Band)

The Night they Drove Old Dixie Down (the Band)

When you Awake (the Band)

I shall be released (the Band)

Up on Cripple Creek (the Band)

All Along the Watchtower

Ballad of Hollis Brown – listed as Highway 61 Revisited on CD

Knockin' On Heaven's Door

Endless Highway (the Band)

The Shape I'm in (the Band)

The Weight (the Band)

Forever Young

Highway 61 Revisited

Like A Rolling Stone

- all from Before the Flood (rough mix)

Sources. Track 13 – 31 Jan 74 (afternoon)

Tracks 1, 4, 6, 8, 9, 11, 15 – 14 Feb 74 (evening)

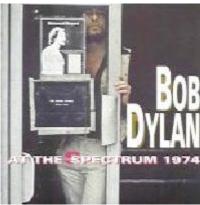
Tracks 5, 10, 12, 16 - 14 Feb 74 (afternoon)

 $Tracks\ 2,\ 3,\ 17,\ 19-13\ Feb\ 74$

Track 14 - 30 Jan 74

Track 18 – 9 Feb 74 (evening)

Track 7 is undetermined but probably 14 Feb 74 (evening).



At the Spectrum 1974

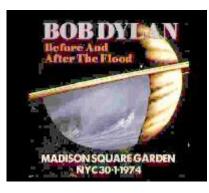
Lay Lady Lay Just Like Tom Thumb's Blues It Ain't Me Babe Tough Mama Ballad of a Thin Man © Les Kokay 2024

Ballad Of Hollis Brown

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The Spectrum, Philadelphia, Pennsylvania, 6th Jan 1974 (Afternoon)

All Along the Watchtower
Leopard-Skin Pill-Box Hat
Knockin' On Heaven's Door
To Ramona – (solo)
Mama, You Been On My Mind – (solo)
The Lonesome Death of Hattie Carroll - (solo)
Nobody 'Cept You – (solo)
It's Alright Ma (I'm Only Bleeding) – (solo)
I Don't Believe You (She Acts Like We Never Have Met)
Forever Young
Something There Is About You
Like A Rolling Stone



Before and After the Flood

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

Stage Fright (the Band)

The Night they Drove Old Dixie Down (the Band)

King Harvest (has surely come)(the Band)

When you Awake (the Band)

Up on Cripple Creek (the Band)

Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' – (solo)

Don't Think Twice, It's All Right - (solo)

Gates Of Eden - (solo)

Just Like A Woman – (solo)

It's Alright Ma (I'm Only Bleeding) – (solo)

Rag Mama Rag (the Band)

This Wheel's on Fire (the Band)

The Weight (the Band)

Forever Young

Highway 61 Revisited

Like A Rolling Stone

Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA



Coliseum, Oakland, California, 11th Feb 1974 (Evening) - PA

Bittersweet Head (2CDR)

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA

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BOB DYLAN / THE BAND - a collectors guide to the 74 Tour

Just Like Tom Thumb's Blues Rainy Day Women # 12 & 35

It Ain't Me Babe Ballad of a Thin Man Stage Fright (the Band)

The Night they Drove Old Dixie Down (the Band)

King Harvest (has surely come)(the Band)

When you Awake (the Band)

Up on Cripple Creek (the Band)

All Along the Watchtower

Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' – (solo)

Don't Think Twice, It's All Right – (solo)

Gates Of Eden - (solo)

Just Like A Woman – (solo)

It's Alright Ma (I'm Only Bleeding) - (solo)

Rag Mama Rag (the Band)

This Wheel's on Fire (the Band)

The Shape I'm in (the Band)

The Weight (the Band)

Forever Young

Highway 61 Revisited

Like A Rolling Stone

Maggie's Farm

Blowin' In The Wind

Plus four tracks from Blood on the Tracks (test pressing)

Coliseum, Oakland, California, 11th Feb 1974 (Evening) - PA

Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA

Blowin In the Wind Rock Live 028 [T361](1cd) – unconfirmed

Knockin' On Heaven's Door Lay Lady Lay Just Like Tom Thumb's Blues Rainy Day Women # 12 & 35 It Ain't Me Babe Plus 5 electric tracks from 'RAH'

Vomen # 12 & 35



Day and Night

Most Likely You Go Your Way (And I'll Go Mine)

Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

All Along the Watchtower

Ballad Of Hollis Brown Knockin' On Heaven's Door

She Belongs To Me – (solo)

The Times They Are A-Changin' – (solo) The Lonesome Death of Hattie Carroll – (solo)

Don't Think Twice, It's All Right – (solo)

Wedding Song – (solo)

Forever Young

Highway 61 Revisited

Like A Rolling Stone

Most Likely You Go Your Way (And I'll Go Mine)

© Les Kokay 2024 All rights Reserved Coliseum, Seattle, Washington, 9th Feb 1974 (Afternoon)

BOB DYLAN / THE BAND - a collectors guide to the 74 Tour

Most Likely You Go Your Way (And I'll Go Mine)

Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

All Along the Watchtower

Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' – (solo)

Just Like A Woman - (solo)

Wedding Song – (solo)

Don't Think Twice, It's All Right – (solo)

It's Alright Ma (I'm Only Bleeding) – (solo)

Forever Young

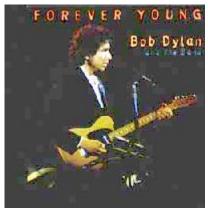
Highway 61 Revisited

Like A Rolling Stone

Most Likely You Go Your Way (And I'll Go Mine)

Blowin' In The Wind

Coliseum, Seattle, Washington, 9th Feb 1974 (Evening)



Forever Young (2cd) (Cool Daddy) – unconfirmed

Most Likely You Go Your Way (And I'll Go Mine)

Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

Stage Fright (the Band)

The Night they Drove Old Dixie Down (the Band)

King Harvest (has surely come)(the Band)

When you Awake (the Band)

Up on Cripple Creek (the Band)

All Along the Watchtower Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' – (solo)

Don't Think Twice, It's All Right – (solo)

Gates Of Eden - (solo)

Just Like A Woman – (solo)

It's Alright Ma (I'm Only Bleeding) – (solo)

Rag Mama Rag (the Band)

This Wheel's on Fire (the Band)

The Shape I'm in (the Band)

The Weight (the Band)
Forever Young

Highway 61 Revisited

Like A Rolling Stone

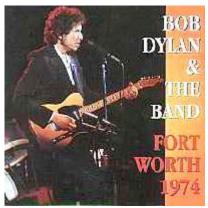
Maggie's Farm

Blowin' In The Wind

Plus four tracks from the Jan 23, 1976 rehearsal

Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA

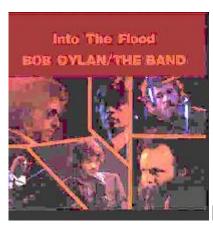
Coliseum, Oakland, California, 11th Feb 1974 (Evening) - PA



Ft Worth 1974

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Just Like Tom Thumb's Blues Rainy Day Women # 12 & 35 It Ain't Me Babe Ballad of a Thin Man Stage Fright (the Band) The Night they Drove Old Dixie Down (the Band) King Harvest (has surely come)(the Band) When you Awake (the Band) I shall be released (the Band) All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door The Times They Are A-Changin' - (solo) Don't Think Twice, It's All Right – (solo) Gates Of Eden - (solo) Just Like A Woman – (solo) It's Alright Ma (I'm Only Bleeding) - (solo)

Rag Mama Rag (the Band) This Wheel's on Fire (the Band) The Shape I'm in (the Band) Tarrant County Convention Center, Fort Worth, Texas, 25th Jan 1974



into the Flood

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Just Like Tom Thumb's Blues I Don't Believe You (She Acts Like We Never Have Met) It Ain't Me Babe Ballad of a Thin Man Stage Fright (the Band) The Night they Drove Old Dixie Down (the Band) King Harvest (has surely come)(the Band) This Wheel's on Fire (the Band) I shall be released (the Band) Up on Cripple Creek (the Band) All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door The Times They Are A-Changin' - (solo)

Capitol Center, Largo, Maryland, 15th Jan 1974

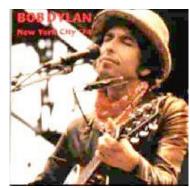
Don't Think Twice, It's All Right – (solo)
Wedding Song - (solo)
Just Like A Woman – (solo)
It's Alright Ma (I'm Only Bleeding) – (solo)
Rag Mama Rag (the Band)
Loving You Is Sweeter Than Ever (The Band)
The Shape I'm in (the Band)
The Weight (the Band)

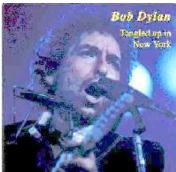


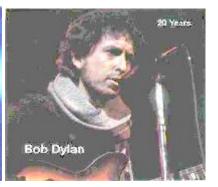
Love Songs for America

Rainy Day Women # 12 & 35 Lay Lady Lay Just Like Tom Thumb's Blues I Don't Believe You (She Acts Like We Never Have Met) It Ain't Me Babe Ballad of a Thin Man Stage Fright (the Band) The Night they Drove Old Dixie Down (the Band) King Harvest (has surely come)(the Band) This Wheel's on Fire (the Band) I shall be released (the Band) Up on Cripple Creek (the Band) All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door The Times They Are A-Changin' – (solo) Don't Think Twice, It's All Right - (solo) Gates Of Eden - (solo) Just Like A Woman - (solo) It's Alright Ma (I'm Only Bleeding) – (solo)

Boston Gardens, Boston, Massachusetts, 14th Jan 1974 (Afternoon)- PA







New York City 74 Tangled up in New York City 20 Years

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Just Like Tom Thumb's Blues Rainy Day Women # 12 & 35 It Ain't Me Babe © Les Kokay 2024

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Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA

Ballad of a Thin Man
All Along the Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door
The Times They Are A-Changin' – (solo)
Don't Think Twice, It's All Right – (solo)
Gates Of Eden - (solo)
Just Like A Woman – (solo)
It's Alright Ma (I'm Only Bleeding) – (solo)

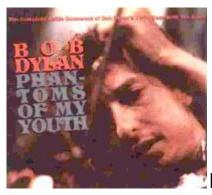


Paint the Daytime Black

Forum, Inglewood, California, 14th Feb 1974 (Afternoon) - PA

Lay Lady Lay Just Like Tom Thumb's Blues Rainy Day Women # 12 & 35 It Ain't Me Babe Ballad of a Thin Man Stage Fright (the Band) The Night they Drove Old Dixie Down (the Band) King Harvest (has surely come)(the Band) When you Awake (the Band) I shall be released (the Band) Up on Cripple Creek (the Band) All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door She Belongs To Me – (solo) It's All Over Now, Baby Blue – (solo) The Times They Are A-Changin' - (solo) Just Like A Woman – (solo) It's Alright Ma (I'm Only Bleeding) – (solo) Rag Mama Rag (the Band) This Wheel's on Fire (the Band) The Shape I'm in (the Band) The Weight (the Band) Forever Young Highway 61 Revisited Like A Rolling Stone Blowin' In The Wind Endless Highway (the Band) The Shape I'm in (the Band) Highway 61 Revisited

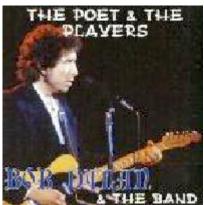
Forum, Inglewood, California, 14th Feb 1974 (Evening) - PA



Phantoms of my Youth Capricorn 2039/40/41 [T-484]

Like A Rolling Stone Maggie's Farm

Hero Blues (Jan 3) Most Likely You Go Your Way (Jan 31 EVE) Rainy Day Women #12 & 35 (Jan 14 AFT) Lay Lady Lay (Jan 31 EVE) It Takes a Lot to Laugh (Jan 9) Just Like Tom Thumb's Blues (Jan 14 AFT) Tough Mama (Jan 6 AFT) It Ain't Me Babe (Jan 31 EVE) As I Went Out One Morning (Jan 10) I Don't Believe You (Jan 14 AFT) One Too Many Mornings (Jan 16) Ballad of a Thin Man (Jan 31 EVE) Leopard-Skin Pill-Box Hat (Jan 21) All Along the Watchtower (Jan 14 AFT) Mr. Tambourine Man (Feb 14 EVE) Ballad Of Hollis Brown (Jan 31 AFT) Knockin' On Heaven's Door (Jan 14 AFT) Times They Are A-Changin" (Jan 31 Eve) Blowin' In The Wind (Jan 12) Song To Woody (Jan 6 EVE) 4th Time Around (Jan 23) Don't Think Twice (Jan 14 AFT) Visions of Johanna (Feb 6 AFT) Wedding Song (Feb 9 EVE) Girl From The North Country (Jan 7) She Belongs To Me (Feb 14 AFT) Gates Of Eden (Jan 31 EVE) Hard Rain's A-Gonna Fall (Feb 4 AFT) To Ramona (Jan 6 AFT) It's All Over Now Baby Blue (Feb 14 AFT) Lonesome Death Of Hattie Carroll (Feb 9 AFT) Mama You Been On My Mind (Jan 6 AFT) Just Like A Woman (Jan 14 AFT) Desolation Row (Feb 4 AFT) Nobody 'Cept You (Jan 7) Love Minus Zero (Jan 10) Mr. Tambourine Man (Jan 6 EVE) It's Alright Ma (Jan 31 EVE) Forever Young (Feb 11 EVE) Something There Is About You (Jan 28) Highway 61 Revisited (Feb 9 EVE) Like A Rolling Stone (Feb 11 EVE) Most Likely You Go Your Way (reprise) (Jan 28) Maggie's Farm (Feb 11 EVE)



Blowin' In The Wind (Feb 14 EVE)

BAND Poet and the Players

Madison Square Gardens 1974 (2cd) (Yellow Cat) - existence unconfirmed

Most Likely You Go Your Way (And I'll Go Mine)
Lay Lady Lay
Just Like Tom Thumb's Blues
Rainy Day Women # 12 & 35
It Ain't Me Babe
Ballad of a Thin Man
Stage Fright (the Band)
The Night they Drove Old Dixie Down (the Band)
King Harvest (has surely come)(the Band)

Madison Square Garden, New York, 31st Jan 1974 (Evening) - PA

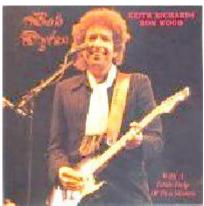
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BOB DYLAN / THE BAND - a collectors guide to the 74 Tour

When you Awake (the Band) Up on Cripple Creek (the Band) Ballad Of Hollis Brown Knockin' On Heaven's Door The Times They Are A-Changin' - (solo) Don't Think Twice, It's All Right – (solo) Gates Of Eden - (solo) Just Like A Woman - (solo) It's Alright Ma (I'm Only Bleeding) – (solo) Rag Mama Rag (the Band) This Wheel's on Fire (the Band) The Shape I'm in (the Band) The Weight (the Band)
Forever Young Highway 61 Revisited Like A Rolling Stone Maggie's Farm

Blowin' In The Wind

Coliseum, Oakland, California, 11th Feb 1974 (Evening) - PA





With a Little Help from Two Stones Special Night Special Guests

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Rainy Day Women # 12 & 35 It Ain't Me Babe Ballad of a Thin Man All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door Highway 61 Revisited Like A Rolling Stone 14th Feb 1974 (Evening) – rough mix PA 13th Feb 1974– rough mix PA 13th Feb 1974– rough mix PA 14th Feb 1974 (Evening) – rough mix PA 14th Feb 1974 (Afternoon) – rough mix PA 14th Feb 1974 (Afternoon) – rough mix PA 31st Jan 1974 (Afternoon) – rough mix PA 30th Jan 1974– rough mix PA 9th Feb 1974 (Evening) – rough mix PA 13th Feb 1974– rough mix PA

Vinyl Bootlegs



Aspects / On Tour (Pigs Eye – 1974)

All Along the Watchtower
Song To Woody – (solo)
The Lonesome Death of Hattie Carroll – (solo)
Nobody 'Cept You – (solo)
Something There Is About You
Like A Rolling Stone
Most Likely You Go Your Way

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Knockin' On Heaven's Door The Times They Are A-Changin' – (solo) Don't Think Twice, It's All Right – (solo) Just Like A Woman – (solo) Forever Young Chicago Stadium, Chicago, Illinois, 3rd Jan 1974

Coliseum, Charlotte, North Carolina, 17th Jan 1974



Bob Dylan / The Band (Contraband 1974)

Most Likely You Go Your Way (And I'll Go Mine)

Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35

It Ain't Me Babe

Ballad of a Thin Man

All Along the Watchtower

Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' - (solo)

Don't Think Twice, It's All Right – (solo)

Gates Of Eden - (solo)

Just Like A Woman - (solo)

It's Alright Ma (I'm Only Bleeding) - (solo)

Forever Young

Something There Is About You

Like A Rolling Stone

Most Likely You Go Your Way (And I'll Go Mine)

Coliseum, Charlotte, North Carolina, 17th Jan 1974



Bridgets Album (Don't Go Away Now) (TMQ2 - 1974)

Live 74 (B.D.A.C 1975)

Most Likely You Go Your Way (And I'll Go Mine)

Rainy Day Women # 12 & 35

Ballad Of Hollis Brown

Love Minus Zero/No Limit - (solo)

Don't Think Twice, It's All Right – (solo)

Just Like A Woman – (solo)

Like A Rolling Stone

Highway 61 Revisited Blowin' In The Wind

It's All Over Now, Baby Blue – (solo)

The Times They Are A-Changin' – (solo)

It's Alright Ma (I'm Only Bleeding) - (solo)

Forum, Inglewood, California, 13th Feb 1974

Forum, Inglewood, California, 14th Feb 1974 (Afternoon)

Deep South (The Band)

Stage Fright (the Band)

The Night they Drove Old Dixie Down (the Band)

King Harvest (has surely come)(the Band)

This Wheel's on Fire (the Band)

I shall be released (the Band)

Up on Cripple Creek (the Band) Rag Mama Rag (the Band)

When you Awake (the Band)

The Shape I'm in (the Band)

The Weight (the Band)

Coliseum, Charlotte, North Carolina, 17th Jan 1974



Chicago (Mr Clean 1974)

Lay Lady Lay
It Ain't Me Babe
Ballad of a Thin Man
All Along the Watchtower
Leopard-Skin Pill-Box Hat
Knockin' On Heaven's Door
It's Alright Ma (I'm Only Bleeding) – (solo)
Forever Young
Something There Is About You
Like A Rolling Stone

Chicago Stadium, Chicago, Illinois, 4th Jan 1974



Dylan and the Band Return (Berkeley Records 1974)

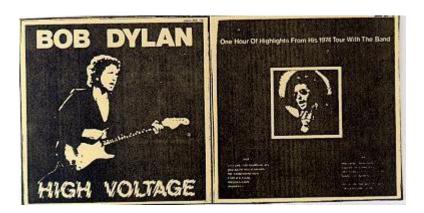
Rainy Day Women # 12 & 35
Lay Lady Lay
Just Like Tom Thumb's Blues
I Don't Believe You (She Acts Like We Never Have Met)
It Ain't Me Babe
Ballad of a Thin Man
All Along the Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door
The Times They Are A-Changin' – (solo)
Don't Think Twice, It's All Right – (solo)
Gates Of Eden - (solo)
Just Like A Woman – (solo)

Just Like A Woman – (solo)
It's Alright Ma (I'm Only Bleeding) – (solo)
Forever Young

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© Les Kokay 2024 All rights Reserved Boston Gardens, Boston, Massachusetts, 14th Jan 1974 (Afternoon)

Something There Is About You Like A Rolling Stone Most Likely You Go Your Way (And I'll Go Mine)



High Voltage (Blank 1976)

Most Likely You Go Your Way (And I'll Go Mine)
Just Like Tom Thumb's Blues
Rainy Day Women # 12 & 35
Ballad of a Thin Man
All Along the Watchtower
Ballad Of Hollis Brown
Mr Tambourine Man
Knockin' On Heaven's Door
Forever Young
Highway 61 Revisited
Like A Rolling Stone
Maggie's Farm

Forum, Inglewood, California, 14th Feb 1974 (Evening)



Joaquin Antique

Nobody 'Cept You - (solo)

Chicago Stadium, Chicago, Illinois, 4th Jan 1974



Love Songs for America (Takrl 1974)

Lay Lady Lay
Just Like Tom Thumb's Blues
Leopard-Skin Pill-Box Hat
It Ain't Me Babe
Ballad of a Thin Man
All Along the Watchtower
Ballad Of Hollis Brown
Knockin' On Heaven's Door
The Times They Are A-Changin' – (solo)
Don't Think Twice, It's All Right – (solo)
Gates Of Eden - (solo)
Just Like A Woman – (solo)
It's Alright Ma (I'm Only Bleeding) – (solo)
Forever Young

Most Likely You Go Your Way (And I'll Go Mine)

Like A Rolling Stone Most Likely You Go Your Way (And I'll Go Mine) Tough Mama

Something There Is About You

Nobody 'Cept You – (solo) Forever Young Something There Is About You

Like A Rolling Stone

Hollywood Sportatorium, Hollywood, Florida, 19th Jan 1974 (Afternoon)

Chicago Stadium, Chicago, Illinois, 4th Jan 1974



On the Road 74-75

Nobody 'Cept You – (solo) A Hard Rain's A-Gonna Fall - (solo) Desolation Row – (solo) Visions Of Johanna – (solo) © Les Kokay 2024 All rights Reserved

Chicago Stadium, Chicago, Illinois, 4th Jan 1974 The Arena, St Louis, Missouri, 4th Feb 1974 (Afternoon)

Coliseum, Denver, Colorado, 6th Feb 1974 (Afternoon)

Wedding Song - (solo) She Belongs To Me – (solo) It's All Over Now, Baby Blue – (solo) Plus two tracks from Dec 8, 1975

Forum, Inglewood, California, 14th Feb 1974 (Evening) Forum, Inglewood, California, 14th Feb 1974 (Afternoon)



St Valentine Day Massacre (TMQ1 1974 & Tmq2 1975)



St Valentine Day Massacre + more (HHCER 1975)

Lay Lady Lay
Just Like Tom Thumb's Blues
Rainy Day Women # 12 & 35
It Ain't Me Babe
Ballad of a Thin Man
All Along the Watchtower
Ballad Of Hollis Brown
Mr Tambourine Man
Knockin' On Heaven's Door
She Belongs To Me – (solo)
The Times They Are A-Changin' – (solo)
Just Like A Woman – (solo)

Most Likely You Go Your Way (And I'll Go Mine)

Gates Of Eden – (solo) Don't Think Twice, It's All Right – (solo) It's Alright Ma (I'm Only Bleeding) – (solo)

Forever Young Highway 61 Revisited Like A Rolling Stone Maggie's Farm Blowin' In The Wind Forum, Inglewood, California, 14th Feb 1974 (Evening)



Stem the Tide

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay Rainy Day Women # 12 & 35 It Ain't Me Babe Ballad of a Thin Man All Along the Watchtower Ballad Of Hollis Brown Knockin' On Heaven's Door Highway 61 Revisited Like A Rolling Stone

Forum, Inglewood, California, 14th Feb 1974 (Evening)



We Didn't Really Get it on till Oakland (Blank 1974)

Most Likely You Go Your Way (And I'll Go Mine) Lay Lady Lay

Just Like Tom Thumb's Blues

Rainy Day Women # 12 & 35 It Ain't Me Babe

Ballad of a Thin Man

Stage Fright (the Band)

The Night they Drove Old Dixie Down (the Band)

King Harvest (has surely come)(the Band)

When you Awake (the Band)

Up on Cripple Creek (the Band)

All Along the Watchtower

Ballad Of Hollis Brown

Knockin' On Heaven's Door

The Times They Are A-Changin' - (solo)

Just Like A Woman – (solo)

Gates Of Eden - (solo)

Don't Think Twice, It's All Right – (solo)

It's Alright Ma (I'm Only Bleeding) - (solo)

Rag Mama Rag (the Band)

This Wheel's on Fire (the Band)

The Weight (the Band) Forever Young

Highway 61 Revisited

Like A Rolling Stone

Maggie's Farm

Blowin' In The Wind

Coliseum, Oakland, California, 11th Feb 1974 (Evening)

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20 Years. See New York City 74

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